

# 6th BOREDOM CONFERENCE



June 26–27, 2025 (**Online**)

**#BoredomConference**

## **PROGRAM**

**REGISTRATION:**

**<https://forms.gle/H5UXmaWYhZlP99rd7>**

**WWW.BOREDOMSOCIETY.COM**

**June 26, 2025**

**10:30-11:00**

## **Welcome**

**11:00-13:00**

### **PHILOSOPHY & HISTORY**

**Moderator: Josefa Ros Velasco**

**Thomas G. M. Blank** (Johannes Gutenberg-University Mainz, Germany)

*«If you don't have anything to write to me, write that.» The ostentatious boredom of the 'political animal' in Cicero's Letters.*

**João Miguel Alves Ferreira** (University of Coimbra, Portugal)

*The theory of boredom as a sign of existential disconnection – Alves Ferreira's theory of subjective anomie.*

**Jyun-Tang Lai (Adrian)** (National Taiwan Normal University)

*"Bored and dead and dull": Ernest Hemingway's existential boredom in The sun also rises.*

**Isabel Argüelles Rozada** (University of Oviedo, Spain)

*Idle strolls: The role of boredom in Western urban narratives.*

**14:00-15:45**

### **PSYCHOLOGY**

**Moderator: John Eastwood (TBC)**

**Johannes P.-H. Seiler** (Johannes Gutenberg University Mainz, Germany)

*Low sensory information affects cortical activation and drives boredom-related behavior in humans and mice.*

**Wijnand van Tilburg** (University of Essex, UK)

*Nature adds color to life: Less boredom in natural versus artificial environments.*

## BOOK PRESENTATION

*Routledge International Handbook of Boredom.*

**Corinna Martarelli** (UniDistance Suisse) and **Wanja Wolff** (University of Hamburg)

+ **Discussion with the editors:** *Future Boredom Research.*

**16:00-17:15**

Moderator: Wijnand van Tilburg

**JOSEFA ROS VELASCO** (ESIC University, Spain)

## BOOK PRESENTATION

*Boredom Experience and Associated Behaviors.*

**Josefa Ros Velasco** (ESIC University, Spain) and **Christian Parreno** (Universidad San Francisco de Quito, Ecuador)

**17:30-19:30**

## CULTURE

**Moderator: Annie Runkel (TBC)**

**Busra Copuroglu** (Western University, Canada)

*The art of killing time: Boredom, work, and not-doing.*

**Christian Parreno** (Universidad San Francisco de Quito, Ecuador)

*Bodies, boredom and the architecture of home in the adventures of Priscilla, Queen of the Desert.*

**Julia Köwitz García** (Complutense University of Madrid, Spain)

*Between Kant and Schopenhauer. Romantic boredom as nuntius of an existence within the realm of art and pure cognition.*

**Julian Jason Haladyn** (OCAD University, Canada)

*Bored with history: Art and post-modernism.*

**June 27, 2025**

**12:00-14:00**

## **SOCIOLOGY**

**Moderator: Mariusz Finkielsztein**

**Joydip Dutta** (Institute of Social Sciences, Mumbai)

*The profound boredom and refugee camp: Exploring indeterminateness, emptiness, and silence.*

**Johanne Miller** (University of the West of Scotland)

*Killing time: Introducing destructive boredom as a typology of youth boredom in Scotland.*

**Sergio Pirla** (University of Zaragoza, Spain)

*Income and boredom: Evidence from 30 countries.*

**Jimena Mazzucco** (UNED, Spain) and **Josefa Ros Velasco** (ESIC University, Spain)

*The induction of boredom through the clothing of people in prison.*

**15:00-16:30**

Moderator: Andreas Elpidorou (TBC)

**MARIUSZ FINKIELSZTEIN** (University of Gdańsk, Poland)

**LARS SVENDSEN** (University of Bingen, Norway)

**16:45-19:15**

## **OPEN**

**Moderator: Christian Parreno**

**Sierra Sheard** (University of Louisville, USA)

*Racialized boredom: Exploring the affective consequences of racial marginalization.*

**Álvaro Artaza** (UNED, Spain)

*Understanding boredom through Ortega y Gasset's moral philosophy.*

**Lídia Vinczéné Fekete** and **Judit Sass** (Corvinus University of Budapest / Pannon University, Hungary)

*How to make instructional videos more student-friendly? Effects of multimedia principles on boredom and emotions.*

**Martin Weiner** (Independent Scholar / Architect, USA)

*Plastic: The banal and the «interesting.»*