

CALL FOR PAPERS: THE HISTORY AND DEVELOPMENT OF BOREDOM STUDIES

In 2025, we are celebrating the 20th anniversary of the publication of two significant works that helped to establish what we now call ‘boredom studies.’ The first was *Boredom and Modernity* by Elizabeth Goodstein (Stanford University Press), and the second was the English translation of Lars Svendsen’s *The Philosophy of Boredom* (Reaktion Books). With this in mind, we invite authors to reflect on the **history and development of boredom studies**. In particular, we look forward to proposals addressing the following, but not limited to, areas of interest:

- History of academic reflection on boredom in various disciplines or countries;
- Tributes to ‘founding’ and key personas, famous or forgotten, responsible for initiating significant strands of reflection on boredom and contributing, directly or indirectly, to establishing boredom studies;
- Critical assessments of classical positions in boredom studies and/or presenting their significance today or their ‘afterlife,’ thus, how they have inspired research and theory, and how their views have been developed over time;
- Changing concepts and understanding of boredom throughout the ages, history of boredom in connection to the history of reflection over it;

We would also like to encourage contributions outside the above list. We are open to any suggestions that fit under the issues covered in the title of the call.

Submissions:

Please submit your contribution via the [journal’s website](#) by **April 30, 2025**. Articles of **5,000-10,000 words** should be prepared, considering the journal’s [author guidelines](#). Each article will undergo a standard double-blind review procedure, and accepted articles will be included in **issue #3** of JBS. In case of questions or doubts (e.g., about the subjects of the papers), please feel free to contact the editors in-chief of JBS.

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