

5TH INTERNATIONAL INTERDISCIPLINARY BOREDOM CONFERENCE
UTC +2 / Central European Summer Time (CEST)

Wednesday, 28 June		Thursday, 29 June	
10:00-10:15	INAUGURATION		PHILOSOPHY & MISCELANEOUS PANEL Moderator: Josefa Ros Velasco (UCM, Spain)
10:15-11:45	CULTURE PANEL I Moderator: Annie Runkel (University of Dundee, UK)	11:00-13:00	Julia Köwitz García (Complutense University of Madrid, Spain) From Chronicled Situational Boredom to Deep Boredom Lutz Niemann (Charles University, Czech Republic) Boredom and the Lived Body - Between Fullness and Emptiness Morgan Heslop (Massey University, New Zealand) Lessons from the Bored Room: Applying Concepts of Boredom to Animals Jolien de Schepper (University of Antwerp, Belgium) Phone in Hand – A Boredom Demand? Studying the Regulation of Boredom Through Smartphone Use
	Josefa Ros Velasco (Complutense University of Madrid, Spain) Contemporary Myths on Boredom Sonakshi Srivastava (Ashoka University, India) Administering Nostalgia: On Leisure, Boredom, and the Raj Salamis Aysegul Sentug (University of Kent, UK) Exploring Feminine Boredom in 19 th Century and Contemporary European Paintings Depicting Women Travelers		
11:45-12:00	COFFEE BREAK	13:00-14:00	LUNCH BREAK
12:00-13:30	CULTURE PANEL II Moderator: Juan Evaristo Valls Boix (UCM, Spain)	14:00-15:00	EDUCATION PANEL Moderator: Mariusz Finkielstein (Collegium Civitas, Poland)
	Annie Runkel (University of Dundee, UK) Boredom and the Unoriginality of Romance Fiction Tirna Chatterjee (Jawaharlal Nehru University, India) Beckett in Bengal: Boredom, Waiting and Repetition in the Cinema of Ashish Avikunthak Mariusz Finkielstein (Collegium Civitas, Poland) L'Ennui des Syrtes: Or the Boredom of Empires		Jennie Plate Blomberg (Södertörn University, Sweden) The Affective Economy of Boredom – Teachers Practical Knowledge of Boredom as “Sticky” Anke ZeiBig (BTU Cottbus, Germany) Determinants of Boredom and Creativity in Education and Mechanisms Presumably Connecting Them – A Model Carrie Hall (CUNY, US) The Boredoms: Learning under Duress
13:30-14:30	LUNCH BREAK	15:00-15:15	COFFEE BREAK
14:30-15:30	SANDI MANN (The University of Central Lancashire, UK) Moderator: Josefa Ros Velasco (UCM, Spain)	15:15-16:15	ELIZABETH GOODSTEIN (Emory University, US) Moderator: Andreas Elpidorou (University of Louisville, US)
15:30-16:30	ERIN WESTGATE (University of Florida, US) Moderator: Wijnand van Tilburg (University of Essex, UK)	16:15-16:30	COFFEE BREAK
16:30-16:45	COFFEE BREAK	16:30-18:00	CULTURE PANEL III Moderator: Busra Copuroglu (Western University, Canada)
16:45-18:45	PSYCHOLOGY PANEL Moderator: John Eastwood (York University, Canada)		Julian Jason Haladyn (OCAD University, Canada) Chantal Akerman in the Time of Covid-19 Christian Parreno (Universidad San Francisco Quito, Ecuador) Boredom in the Architecture of Will Alsop Tathagata Bhowmik (Case Western Reserve University, US) Endless Scrolling Through Social Media and Boredom – A Tool for Organizational Control
		Sumana Sri (Claremont Graduate University, USA) Boredom Experiences During the COVID-19 Lockdown James Danckert (University of Waterloo, Canada) Boredom as Information Processing: Revisiting Orin Klapp (1986) Vanessa Baaba Dadzie (University of Waterloo, Canada) Exploring Differences in the Relationship Between Boredom Proneness and the Feeling and Judgement of Agency Chantal Trudel (University of Waterloo, Canada) Connecting Interoception and Boredom Proneness: A Novel Finding	CLOSURE https://www.boredomsociety.com/conference-5/