



## Newsletter

October 2022

### Editorial Note

Dear members of the ISBS,  
The **Newsletter** of October is packed with important announcements!

In the **issue #5**, the ISBS presents the recently launched **Journal of Boredom Studies** and its ongoing so far, the call for papers for the **5th International Interdisciplinary Boredom Conference** (June 2023), and the latest papers and presentations by our members.

Please, keep collaborating with us so that this Newsletter contains the most recent news about Boredom Studies by sending your publications, conferences, and call for papers to [contact@boredomsociety.com](mailto:contact@boredomsociety.com).

Josefa Ros Velasco  
Andreas Elpidorou  
Mariusz Finkielstein  
Wijnand van Tilburg  
Christian Parreño

### Invite your Colleagues to Join the ISBS

**157 members** are already enjoying the following benefits of being part of the ISBS:

- Being mentioned on our webpage as a member with a link to your website that may increase your visibility.
- Sharing with us your new publications, calls for papers, or any piece of important information concerning boredom (e.g., media releases). Such items will be disseminated to our network through our Newsletter.
- Staying informed about the work of others, new calls, initiatives, and events concerning boredom studies

Membership is **free of charge**, and enrolment is fast and easy. Tell your colleagues that they can become members by [contacting us via our website](#) and completing a short membership form.

# Journal of Boredom Studies

## **The Journal of Boredom Studies has been launched!**

The international peer-reviewed [Journal of Boredom Studies \(JBS\)](#), published annually by the International Society of Boredom Studies, is a multidisciplinary and open-access forum for theoretical and empirical advancements in all areas of boredom studies, including, but not limited to, Animal Studies, Anthropology, Architecture, Cultural Studies, Education, History, Literary Studies, Management, Philosophy, Political Studies, Psychology, and Sociology. It covers topics referring to boredom (and related states like melancholy, ennui, tedium, etc.), that deal with its conceptualizations, cultural and societal representations, perceptions, forms, functions, characteristics, causes/correlates, and consequences/outcomes. It aims to promote and disseminate multidisciplinary research on boredom, facilitate the advancement of knowledge concerning boredom, and give visibility and access to scientific and scholarly papers on boredom.

The journal publishes (1) theoretical, and empirical **papers**, (2) **reviews** of books related to boredom, and (3) English **translations** (max. 2 per issue) of papers and chapters on boredom published initially in vernacular languages. The publication of articles in JBS is **steady/continual**. The only language accepted is **English**. Contributions are published as soon as they successfully go through peer-review and editing. Each issue is open in January and closed in mid-December. Publication frequency is **one issue per year**. There is no charge to authors for publication in JBS. The journal is published based on **open access policy**. Articles in the Journal of Boredom Studies are available under a license [Attribution-NonCommercial 4.0 International \(CC BY-NC 4.0\)](#).

We are receiving many submissions so far! Currently, you can find the following published items for the **issue No 1 (2022)**:

Finkielsztein, M. (2022). The Significance of Boredom: A Literature Review. <https://doi.org/10.5281/zenodo.7144313>.

Finkielsztein, M. (2022). Review of the book Towards a General Theory of Boredom: A Case Study of Anglo and Russian Society by Elina Tochilnikova. <https://doi.org/10.5281/zenodo.6977271>.

Gardiner, M. E. (2022). Review of the book Temporal Politics and Banal Culture by Peter Conlin. <https://doi.org/10.5281/zenodo.6985467>.

**Make your submission** now by registering on the JBS's website and following our submission guidelines!

<https://www.boredomsociety.com/jbs/>

# 5<sup>th</sup> International Interdisciplinary Boredom Conference

June 28-29, 2023 *Online Conference, Call for papers*

[The International Society of Boredom Studies](#) is pleased to invite researchers and faculty staff from all disciplines to participate with papers in the **5<sup>th</sup> International Interdisciplinary Boredom Conference**. Following the successful launch and development of the cross-disciplinary Boredom Studies, and in accordance with previous editions, the Conference aims to attract specialists on boredom from a wide range of disciplines to expand the knowledge we have already achieved concerning its nature, history, causes, and consequences. The goals of this encounter are to 1) gather together boredom researchers from various academic disciplines worldwide; 2) make new and develop existing connections between them; 3) create the venue for interdisciplinary boredom-oriented academic discussion; 4) promote Boredom Studies as a justified, significant, and needed domain of scientific research; and 5) establish recurrent organizational and social structures that enable further development of Boredom Studies.

We look forward to proposals addressing the following **areas of interest**:

- Philosophy, Theology and History of Boredom
- Psychology and Psychiatry of Boredom
- Anthropology and Sociology of Boredom
- Boredom in Culture (Literature, Art, etc.)
- Boredom in Education and Pedagogy
- Animal Boredom, Evolutionary and Neuro-Boredom

We would like to encourage the contributions outside above list as we plan to organize an **open session**.

Please, send **proposals** (in English) of no more than 500 words using the [registration form](#) no later than **January 31, 2023**. Those selected will be notified on 12 February 2021. The participation in the Conference is **free of charge**. The Conference will be held **online** and all presentations will be recorded. The language of the Conference is **English only**. The proceedings of the Conference will be published as an issue of [Journal of Boredom Studies](#).

## **Organizers:**

Dr. Josefa Ros Velasco (Complutense University of Madrid)

Dr. Mariusz Finkielstein (Institute of Sociology, Collegium Civitas)

[Programs of previous editions.](#)

[Video coverage of the 4<sup>th</sup> Boredom Conference.](#)

**5<sup>th</sup> Edition Website:** <https://www.boredomsociety.com/conference-5/>.

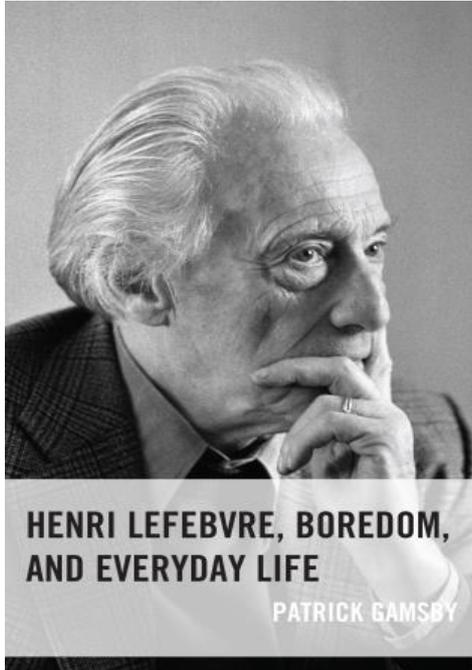
**Link to the Registration Form:** <https://forms.gle/yPHh9QCkK3ZVTpwA9>.



## Recent Books

### Henri Lefebvre, Boredom, and Everyday Life

Patrick Gamsby  
Rowman & Littlefield  
978-1-66690-097-2



This book culls together the scattered fragments of Henri Lefebvre's unrealized sociology of boredom. Patrick Gamsby constructs the core elements of Lefebvre's latent theory of boredom. Themes of time (modernity, everyday), space (urban, suburban), and mass culture (culture industry, industry culture) are explored throughout the book, unveiling a concealed dialectical movement at work with the experience of boredom. Gamsby argues that Lefebvre's project of a critique of everyday life is key for making sense of the linkages between boredom and everyday life in the modern world.

[Find it here.](#)

## Papers Suggested by Our Members

Clay, J. M., Fontana, B. D., Proserpio, C., Fernandez, E. J., Pagliarini, E., Lopes, F., ... & Parker, M. O. (2022). Drinking during social isolation. *Addiction Research & Theory*, 1-13. <https://doi.org/10.1080/16066359.2022.2099543>

Finkielsztejn, M., & Wagner, I. (2022). The sense of meaninglessness in bureaucratized science. *Social Studies of Science*, 03063127221117227. <https://doi.org/10.1177/03063127221117227>

Fultz, A. A., Brown, J. A., & Bernieri, F. J. (2022). The Boredom Prone Personality: A Multitrait-Multimethod Approach. *Journal of Personality Assessment*, 1-14. <https://doi.org/10.1080/00223891.2022.2112205>

Tam, K. Y., Van Tilburg, W. A., & Chan, C. S. (2022). Whatever will bore, will bore: The mere anticipation of boredom exacerbates its occurrence in lectures. *British Journal of Educational Psychology*. <https://doi.org/10.1111/bjep.12549>.

Ros Velasco, J., & Manjón, S. G. (2022). The expression of boredom and unwanted loneliness on Twitch. *Icono14*, 20(2), 13. <https://doi.org/10.7195/ri14.v20i2.1866>

Dang, V., & Lench, H. C. (2022). The Struggle to Entertain Yourself. *Behavioral Sciences*, 12(9), 303.

## Special issue on Boredom at Work has been released

The journal *Organization* (SAGE) launched its Volume 29, Issue 5 (September 6, 2022), devoted to the topic “Boredom at Work”, edited by Lucie Noury, Sumati Ahuja, Martin Parker, Andrew Sturdy, and Melissa Tyler, and with papers by Rasmus Johnsen; Elisabeth Naima Mikkelsen; Jean-Denis Culié, Vincent Meyer, and Xavier Philippe; Peter Watt and Fredrik Weibull; Katy Lawn; Erik Mygind du Plessis and Sine Nørholm Just, and Michaela Driver.

More information [here](#).



## Videos Suggested by Our Members

### [El aburrimiento](#)

by Josefa Ros Velasco (El Observatorio Social, Fundación “La Caixa”)

### [Visual Ethics, Networked Selves with Dr Tina Kendall // Postdigital Intimacies](#)

by Tina Kendall

**Share with us your articles, books, news, videos, and interviews on boredom, and whatever you want to see here!**

## Call for Papers

### Filosofía en la Red

Filosofía en la Red is an online platform that seeks to generate and promote philosophy conducted in Spanish and build connections between Spanish and English-speaking philosophy communities.

As part of this ideal, and under the alliance we have with the International Society of Boredom Studies, we extend an invitation to its members to collaborate with unpublished texts for **Filosofía en la Red**.

The works will be published in our Spanish edition, although they can be written in Spanish or English.

For more information, please see our [Submission Guidelines](#).

Thanks for your interest and contribution.

### Beyond Bored: A Trigger for Violence or Creativity

**Frontiers in Sociology** special issue “Beyond Bored: A Trigger for Violence or Creativity” is now accepting submissions.

Abstract Submission Deadline 31 October 2022.

Topic Editors: Doris Sommer, Robert D. Austin, Alenxandra Vuyk, David M. Ndetei, Nicolas Prevelakis, Pier Luigi Sacco, Josefa Ros Velasco.

More info: <https://www.frontiersin.org/research-topics/40178/beyond-bored-a-trigger-for-violence-or-creativity>.

## Contact us

INTERNATIONAL SOCIETY OF BOREDOM STUDIES

Email: [contact@boredomsociety.com](mailto:contact@boredomsociety.com)



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