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The world in Covid-19 times: between a disciplinary and performance society

2020 is a year that bursts into a century of normalization of productive growth, which, although little recognized, the world survived in a state of exhaustion and fatigue as never before in history, spaces for recognition, reflection and dialogue with otherness and the self was under a label "in danger of extinction", which brought about a homogenization of society after productivity and performance. The eruption of a virus of these proportions that affects the entire planet has shown us today more than ever that the exhaustion and exhaustion that has our world on the brink of death after a performance society that moves in the destruction of nature not only environmental, but also human, is established in the minds of men.

With the aforementioned, in the days of the Covid-19 after measures of confinement and social isolation around the world, where the entertainment and technology industry fails to cover the full amount of attention and time on the part of society, it allows us to ask: What place does boredom occupy in a world between a disciplinary and a performance society? What implications will this have for a world of tomorrow?

On these fundamental questions, we will move in three moments: in the first one, we will give a tour of the concept of disciplinary society from Foucault's point of view, which in a second step from Byung-Chul Han's contemporary thought, shows us that the exacerbated positivism that after a denial of no, leads to a productive society like never before giving birth, on this we have the context of a world homogenized by performance before the emergence of the pandemic.

From the last events, an unknown idea for the society of control and performance, boredom, has been established under specific contexts. Regarding the latter, we will conclude to answer the fundamental questions that arise, which undoubtedly gives us to understand a new way of

understanding the world in which we live, which generates a stop along the way, a breath that inspires to life, but that at the same time can generate new anguishes and challenges in front of a man who is in the conflict that he generates today in his daily life, between two societies: disciplinary and performance.